Midlands & Northern Rhodesian Ridgeback Club

Show Title	Date	Judge
Championship Show	23/07/2023	Mrs Editha Newton

I should like to thank the Midlands and Northern Rhodesian Ridgeback Club for inviting me as a stand in judge. Many thanks to the exhibitors who were very supportive of the class winners, it was a delight to hear lots of applause from around the ringside.
MPD (1) 1 Nash's Mutoko's Noble Preacher, a well-balanced puppy with the correct strength of bone. Lovely head & expression, lovely infill to chest, standing four square. Moved with composure and freedom which gained him BPIS.
PD (3) 1. Johnson's Ungowa On The Road Again, super mover both coming & going and in profile & on this occasion it won him the class as he used his strength in rear to best advantage.
2. Harding's Royalridge Colossus, lovely make & shape with good length of neck into well laid shoulder. Good strength of bone, standing on well knuckled feet.
3 Neal's Jengachenga Fleet Of Foot JD 9 (2)
1 Murphy/Cox's Carlincox Mash It Up, pleasing head & expression complemented by good front assembly, good depth to chest, strength of loin & hind quarters. Moved well.
2. Davies' Gunthwaites Fancy Man, pleasing balance throughout with good top & underline, good strength to loin & strong rear quarters. Stands on good feet.
3. Johnson's Ungowa On The Road Again
YD (6) 1. Painter's Suhuba Dream On, upstanding dog, good head & length of neck into well laid shoulder. Pleasing depth & infill of chest, correct bone to body mass, moved soundly & with purpose. RCC
2. Shaws Negasi Radagast JW, balanced forequarters, lovely depth of chest, pleasing rear angles with good tail set. Well let down straight hocks.
3 Murray's Kinbula's Bojangles Of Dellared.
ND 51 Digby's Sonnypride Cookies An Cream Of Inbajsha, a well-balanced upstanding dog with good muscle tone. Pleasing depth of chest & underline. Moved soundly & with ease in profile
2 Johnson's Ungowa On The Road Again
3 Harding's Royalridge Colossus
PGD (6) 1 Geeves Kiromol The Kinsman JW, well balanced throughout, correct body mass, topline & underline. Used rear quarters well when moving providing good propulsion in profile.
2. Henshall's Suhuba Dream Star Sulli, similar in outline to winner with balanced proportions. Pleasing head & neck, stands on good feet.
3. Edwards Rubiltra Kubwa Faru
LD 9 (2) 1 Darnell's Rubiltra Mitta Wimbo At Jacquidon, pleasing make & shape enhanced by well-shaped head & expression. Good strength to bone throughout. Moved soundly & with purpose using rear angles to advantage.
2. Doughty's Saimon's Praide Victorious Brabus With Rubiltra (Imp) JW, good straight front with infill, well laid shoulder, pleasing topline. Hocks short & parallel.
3. Little's Nuthouse Abracadabra
OD (7) 1 Nash's Mutoko's Noble One, good head & expressive eye, good strength of neck into well laid shoulder. Muscled rear quarters which he used to advantage as he flowed freely around ring in profile.
2. Mackfall's Hespa Masseto Of Africaner JW, a lovely example of the breed with correct body

proportions & muscle tone. Well placed shoulder & return of upper arm with infill & depth of chest ensured good front movement.
3. Willunat's Shavano's Quality Of Life By Oliver (Imp)
CH D (5) 1. Moore's Ch Royalridge Glory Days, an upstanding male with balance throughout, lovely muscle tone in super coat. He presented a complete package that said R.R. His movement today was easy & straight both fore & aft. It was a pleasure to award him CC & BOSIS.
2. Ashman's CH Patemeliann Red Tarka At Kitaarka JW, not quite as much rear angulation as winner but moved very soundly & with purpose in profile. A worthy CH.
3. Farleigh's Ch Kinabula's Just For The Record
VD 4 (2) 1 Little's Ch Sofala Joe The Lion, well put together with pleasing head & expression, good strength of bone standing on tight feet, in lovely condition.
2 Wilding/Deacon's Ch Kiromol Kindred Spirit Sh CM, lovely head & expression, super outline. Not quite as true coming & going as winner today.
Special V+10 D/B 1 Catharell's Kitoko Mabel, she put some of the youngsters to shame!! Lovely make & shape, pleasing head with very clean & perfect teeth. Standing on good feet she is a credit to her owner.
2. Adderley's Tambyssa's Aphrodite, not in quite the body condition as winner but she couldn't be overlooked on her soundness of movement. Well done to both of you.
MPB (9) 1. Greeves Penholda Sweet Lady, very sound & steady on movement for such a youngster. She is well put together and in good muscle for age, looking much as she should at this stage.
2 Cyprien's Honeybush Clouds Novel For Princess Zola (Imp) naf taf, good strength of bone and body mass, pleasing angles, standing on tight feet she moved steadily & with purpose.
3. Torr's Mannequin Tasja Arte Casseri At Bovijo (Imp) PB 10 (2)
1. Parsons Priorpark Poetry In Motion, well balanced fore & aft with good muscle tone for age. Pleasing head & expression, lovely eye, good length of neck. Well laid shoulder & lovely infill for age. Moved soundly to & fro. BPB.
2. Catley/Mcgimpsey's Royalridge Aurora, similar to winner in proportions but has yet to drop in chest. This did not affect her ease of movement in profile.
3 Salmon's Lobengula Pearl
JB 7 (3) 1. Bates Gunthwaites Ayr Of Elegance, for me she is the perfect package. She has lovely balance & symmetry throughout, good bone, standing on tight feet. Correct shoulder placement & infill with super depth of chest, strong loin, good strength to rear angles, short straight hock, topped off with a lovely ridge. She gave her all today & couldn't be denied CC & BIS
2 Barker's Bonfirebeau Freaky Deaky, nicely balanced throughout, lovely front quarters with good depth of chest & infill. She moved soundly and with freedom.
3 Walker's Markeliz Tea Time Two
YB 8 (1) 1 Jolly's Negasi Elberith For Clanbruachan JW, lovely outline complemented by long neck into well laid shoulder, good return, depth of chest. Correct rise over loin and strong rear which she used well when moving.
2 Barnes Diamondridge Kazembe Golden Age, pleasing head & neck. Well balanced both fore & aft, well-set tail. Moved true & free.
3. Connelly/Mumford's Mutma Morrigan
NB (7) 1 Parson's Priorpark Proud As Punch, long & lean at this stage but as she is only a puppy she has time on her side. She has good feet and balanced angles to the rear standing with hocks straight & parallel.
2. Barnes Diamondridge Kazembe Golden Age
3. Connelly/Mumford's Mutma Morrigan

PGB 5 (1) 1. Thomas-Bassett's Bonfirebeau Red Sky, pleasing balance throughout with good body mass. Good rear angles with enough muscle tone. Moved well in profile.
2 Maddox/Gethin's Rubiltra Chumba Bibi Of Purplepride, well laid shoulder & return of upper arm provided good infill and depth of chest. Good strength to rear.
3. Hancock's Stasimelsie Mace
LB 15 (4) 1 Storey/Piehl's Kiromol Tip Toe And Go (AI), lay of shoulder & return of upper arm with depth of chest won her this class. She has good rear angles, standing on good feet and parallel hocks. Moved with ease.
2 Mackfall's Benicloujam Aumba Breeze Of Africaner, of similar type to winner but not quite as angulated in rear quarters. She has good bone and body covering in lovely condition.
3. Murray's Priorpark Patience Of Dellared
OB 15 (2) 1. Parson's Priorpark Pinch Of Salt, lovely to go over she flowed from head to tail. With a well-balanced and correctly angulated front, good infill & depth of chest over a well-muscled strong loin through to balance of 1st & 2nd thigh and straight hocks her movement could not fail to impress RCC & RBIS.
2. Salmon's Msingi Love Me Do At Lobengula, lovely head & expression led to long neck & well laid shoulder. Good depth of chest and short straight hock she moved with purpose & freedom.
3. Hemstock/Sanjesh/Hemstock's Patemeliann Wicked Lady Jolihem
CH B 3 (2) 1 Parson's Ch Priorpark Pot Kettle Black JW, no wonder she is a Ch with all the qualities that are on display. She moved with ease & enthusiasm.
VB 6 (2) Storey/Piehl's Ch Kiromol Midsummer Spirit JW, in lovely body & coat condition with correct balance throughout she excelled in her free & easy profile movement enabling her to be awarded BVIS.
2. Salmon's Ch Diamondridge Distantdrum At Lobengula, lovely balance throughout which she used to advantage on the move. A little more muscle tone would have completed the picture.
3. Henshall's Sanbona African Soul Daaci At Suhuba (Imp)
Editha Newton